

Treasures in Timber



28th Annual Exhibition 3 - 5 September 2010 Exhibition Park in Canberra Information



Sections, categories and conditions of entry

The Exhibition will include four sections:

- A. Guild members' competition (11 categories) and
- B. Open competition (four categories)
- C. Young achiever award (Open competition)
- D. Display



A. The Guild members' competition will have 11 categories:

1. Boxes (not turned)	5. Models	9. Wood turning (between centres)
2. Carving / Sculpture	6. Pyrography	10. Wood turning (faceplate)
3. Furniture	7. Tool making and tool restoration	11. General woodwork, being woodwork that does not come within categories (1) – (10)
4. Marquetry, Intarsia and Scroll Saw	8. Toys and games	

Subject to E, prizes in each category in the Guild members' competition will be awarded as follows:

First – cash and/or vouchers to the value of \$300;

Second – cash and/or vouchers to the value of \$200;

Third – cash and/or vouchers to the value of \$100.

The Members' Champion will be awarded a certificate and, subject to D, cash and/or vouchers to the value of \$1000.

The Judges may award Highly Commended certificates in the Guild members' competition at their discretion.

The first place winner in each category of the Guild members' competition will be automatically entered into the appropriate category in the Open competition (see rule 7 of the conditions of entry).

Notes:

- (1) The Exhibition Committee or Judges may determine that, due to insufficient entries, categories be amalgamated;
- (2) The judges, or the Exhibition Committee at their discretion, may change the category of entry for any individual item;
- (3) Attention is drawn to the requirement in rule 22 of the conditions of entry that an entry in that part of category 7 concerned with tool restoration must be accompanied by a photograph clearly showing the condition of the item prior to restoration.

B. The Open competition will consist of 4 categories:

- 1. Carving and sculpture in wood
- 2. Furniture
- 3. Wood turning (all types)
- 4. General woodwork, being woodwork that does not come within categories (1) – (3) (e.g. boxes, marquetry, tools, instruments)

Subject to E, first place in each category in the Open competition will be awarded a cash prize of \$300. The Judges may also award Highly Commended certificates in the Open competition at their discretion.

C. The Young Achiever award

This award is open to woodworkers under the age of 18 on 31 August 2010. Entries by persons under 18 in any of the Open categories may be considered for this award.

D. Display

Members may submit items for Display only, subject to item 4 of the Conditions of Entry

E. Possible change in the value of prizes

At the time of publication of this document on the Guild's website the Exhibition Committee had not finalized negotiations with potential sponsors of prizes, and accordingly it is possible that by the time of the exhibition the Committee will not have been able to secure commitments from sponsors which will be sufficient to permit prizes to be awarded as set out in **A** and **B** above. In that event it will be necessary for the Exhibition Committee to reduce the amount and/or the value of the prizes to be awarded.

In the event the commitments secured exceed the total value of prizes as set out in **A** and **B** above the value and/or the amount of the prizes will be increased.

Any changes to prizes will be posted on the Guild's website by 13 August 2010.

F. Sales

An item entered in competition or in the Display section may be offered for sale. Members who submit items for sale are expected to assist with the Exhibition. This could include minding the exhibits, helping at the sales desk, selling raffle tickets, and/or demonstrating with the SIGs. A Guild commission will be deducted from all sales (see rule 15).

G. Prize giving and critique

Prizes will be awarded and the Judges will comment on entries on Thursday, 2 September 2010 from 6.00pm to 9.00 pm at the Budawang Building, Exhibition Park (EPIC), Flemington Road, Mitchell, ACT. A light supper will be provided by the Timber and Working with Wood Show organisers. Partners and guests of Guild members and entrants in the Open competition are welcome.

Conditions of entry

1. The Guild Members' competition is restricted to financial members of the ACT Woodcraft Guild.
2. The Open competition and the Display section are open to all woodworkers.
3. An entrant in the Open competition who will be under 18 on 31 August 2010 must tick the 'Young Achiever' box and complete the "Additional information" section on the entry form if he or she wishes to be considered for the Young Achiever Award.
4. An entrant may enter a maximum of 5 items in each category for which he or she is eligible. Each item may only be entered in one category in one section.
5. An item that has been made by two or more members of the Guild may be entered in the appropriate category of the Guild members' competition by one or more of the makers of the item. The entrant or entrants must tick the "Collaboration" box in the entry form.
6. The woodcraft component of an item entered in the Open competition must be entirely the work of the entrant.
7. The first place winner in each category in the Guild members' competition will be automatically entered in the Open competition as follows:

Members Category	Open Category
2	1
3	2
9, 10	3
1, 4, 5, 6, 7, 8, 11	4

8. An item is ineligible for entry in either the Guild members' competition or the Open competition if:
- it was not completed in the twelve months prior to 1 September 2010; or
 - it has been awarded a prize in any previous competition associated with any Timber & Working with Wood Show.

9. **Entries**

- Entry forms are available at "The Shed" and on the Guild's website www.woodcraftguild.org.au. Entry forms in MS Word or PDF format can be downloaded from the website. Word documents can be completed and returned as an attachment via email to: **exhibition@woodcraftguild.org.au**. Fees for entries submitted by email should be paid by electronic transfer to the Guild's Commonwealth Bank account. Please ensure that your surname and initial is included in the description, otherwise it will be treated as anonymous. The account information required is:

BSB 062 908

Account Number 0091 1217

- Entry forms, with your cheque, may also be dropped into the entry box at "The Shed" or posted to: The Exhibition Committee, Woodcraft Guild ACT Inc., PO Box 1411, Woden ACT 2606. Cheques should be made payable to **Woodcraft Guild ACT Inc.** Entry forms which are posted or delivered in person must include the appropriate entry fees.
10. An entry will not be accepted until the full amount of the applicable fee has been paid. The Exhibition Committee must receive a completed entry form, accompanied by the applicable entry fee, by Wednesday, 25 August 2010. Entry forms received after that date will not be accepted.
11. Entry fees are:
- Guild members' competition: \$5.00 for the first item and \$2.00 per item thereafter
 - Open competition: \$20.00 per item entered
 - Open competition Young Achiever: No charge
 - Display: No charge
12. An item entered in competition or in the Display section must be delivered to the Exhibition Committee at the Budawang Building, EPIC, Flemington Road, Mitchell, Canberra, ACT, between the hours of 10:00 am and 3:00 pm on Wednesday, 1 September 2010. Packaging and transportation of an item to and from the Exhibition is the responsibility of the entrant. The name of the entrant or other identifying marks shall not be shown on, or attached to, an item entered in competition. A receipt will be given on acceptance of the item.
13. The Exhibition Committee reserves the right to reject any item deemed to be inappropriate.
14. The Exhibition Committee will determine any matter in dispute and its findings will be final.
15. An item entered in competition or in the Display section may be offered for sale. Where an item is sold at the Exhibition, the Woodcraft Guild ACT Inc. will deduct a commission of 10% of the sale price, and the balance of the sale price will be sent to the seller following the Exhibition. In addition, where a Guild member has offered an item or items for sale, the member is encouraged to donate an item or items as a prize in the raffle to be conducted by the Guild in conjunction with the Exhibition or for sale by the Guild.
16. An item entered in competition or in the Display section shall remain on display for the duration of the Exhibition. The Woodcraft Guild ACT Inc. will not be responsible for the cost of packaging and transportation of any item sold.
17. An item entered in competition or in the Display section must be collected from the Budawang Building between 5.00 pm and 7.00 pm on Sunday, 5 September 2010. The delivery receipt must be shown when the item is collected. The Woodcraft Guild ACT Inc will not be responsible for any item not collected by 7.00 pm on Sunday, 5 September 2010.
18. An entrant may authorise an Agent to collect an item by written authority submitted to the Exhibition Committee, together with the delivery receipt.
19. The Woodcraft Guild ACT Inc. will take reasonable care of all items entered in competition or in the Display section but the Woodcraft Guild ACT Inc will accept no responsibility for any damage, theft or loss that may occur. Insurance for an item is the responsibility of the entrant.

20. Items entered in any section may be photographed and used for publicity or promotional purposes by the Woodcraft Guild ACT Inc.

21. The Judges may award the following:

Guild members' competition

Members' Champion

First, Second and Third place in each category

Highly Commended Certificates

Open competition

First prize in each category

Highly Commended Certificates

Young Achiever Award

22. Definition of Category terms.

Restoration: The restoration work for the purposes of category 7 must apply to the woodcraft component of the item. A photograph clearly showing the condition of the item prior to restoration shall accompany the item. Entries without such photographs will not be accepted.

A **Model** is defined as a representation in three dimensions of a project or existing structure, material object or pattern, and constructed substantially from wood, with no more than 20% of pre-manufactured components or sub-assemblies allowed.

23. **Judges:** To be advised.

24. Decisions made by the panel of judges are final and binding, and no discussion or correspondence will be entered into regarding their decisions. In judging the work submitted to the Exhibition, the judges will take account of three main criteria (as defined below), with approximately equal weight applied to each:

A. Design and Function

- (a) Balance, proportion and harmony of line
- (b) Impact and originality of design
- (c) Choice of material and use of natural features
- (d) Fitness for purpose

B. Workmanship and skill

- (a) Degree of difficulty
- (b) Accuracy of joints and fitting of hardware
- (c) Recognition of movement in wood
- (d) Definition and smoothness of lines and curves

C. Finish

- (a) Surface preparation
- (b) Appropriate selection of finish
- (c) Application of finish
- (d) Final appearance of surface

END OF CONDITIONS

Exhibition Committee