



Volume 26 No 3

October 2010

Shed Notes

Newsletter of Woodcraft Guild of the ACT Inc

NEXT MEETING: WEDNESDAY 27 OCTOBER 2010 7.30 - 9.30 PM

Venue: **The Shed,**

Meeting of 27 October 2010



Scott Mitchell of Scott Mitchell Design

Scott Mitchell of Scott Mitchell Design in Fyshwick is the Guild's guest speaker for October. Scott is a former student of the ANU Art School Woodwork program having graduated in 1994 with an Asst Dip Wood. Since that time he has been working as a designer maker in Canberra having set up Trout design with another graduate of the Woodwork program from the ANU and then later establishing his own design studio. He has undertaken a broad range of work for both private and government agencies and has developed a wide range of unique products and designs.



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Executive Committee of the Guild

President	Dan Steiner	president@woodcraftguild.org.au
Vice President	Fred Buckley	vicepresident@woodcraftguild.org.au
Treasurer	David Weisser	treasurer@woodcraftguild.org.au
Secretary		secretary@woodcraftguild.org.au

Editor: Lynne Clark Crafty correspondent: Rod Tier

Correspondence: The Secretary. PO Box 1411, Woden ACT 2606

Website: <http://www.woodcraftguild.org.au> ABN 79 748 587 157

NOTICES & REPORTS

Monthly Guild Meeting

Wednesday 27 October 7.30 pm

See front page plus the regular sales and social items.

Triton Club Meeting

3 November 2010 - General Meeting -.

Burn Alting

Past President's Annual Report

The Guild 'year' from October 2009 to September 2010 has been a very busy time and much has been achieved. I wish to thank all members of the Guild Committee who worked hard on your behalf. In particular, I wish to thank Derek Jewell for his tireless efforts as Secretary over a number of years. Derek is stepping down from the Committee and I wish him well on his travels. Dan Steiner has brought the role of treasurer up to date and has played a vital role in many Guild activities. I also wish to thank Keith Houston for taking on the role of Vice President after two years as President himself. Keith also played a major role in the numerous tool sales undertaken by the Guild.

Lynne Clark is a vital cog in many administration wheels of the Guild, including the membership data base, newsletter editor, webmaster, Exhibition administration and others – I am very grateful for her diligence and expertise. Justin McCarthy took on the job of revising the Guild Rules and Objects (previously the Constitution and Objectives), in line with ACT Government regulations. It is the first time we have had the services of a trained legal mind for this job and the revisions were passed at the AGM. There are many other members who have helped out in numerous ways and by singling out a few individuals I do not wish to diminish in any way the efforts of others. I wish to thank all those who made a contribution to Guild activities and encourage others to join in over the coming year.

Shed facilities

The toilet block has been a major two-year effort for a solid core of volunteers who have assisted with this job. The Guild was notified by the ACT Government in January 2009 that our application for a grant of \$11,000 had been successful. The funds were received in May and it took some months to determine that a development application was not required. Tony Marburg, a professional builder and member of Lions Youth Haven Board agreed in August to act as our 'builder' for approval purposes.

The sewerage line was dug, pipes laid and connected by contractor Norm Wilson during October and November 2009. The sink in the Shed amenities area was connected to the sewer at the same time. Members prepared the area and laid the floor slab in November. The frame was completed in January 2010 and steel roofing and external cladding were added during February and March. Internal plaster walls and ceiling were installed during April and May. The plumbing contractor Mick Vecchiato installed pipes during the framing stage and completed the fit-out during May and June. The toilet block has been in use by members since June 2010 but some final fitting-out and approvals have yet to be completed.

The new toilet/ washroom area is a high quality and much-needed addition to the Shed's facilities. It enables existing facilities to be used more efficiently and will enhance use of the Shed for SIG meetings, training courses and workshops. I wish to thank the dedicated band of members who gave their time and expertise to complete this project.



Shed – Equipment

The Guild was notified in January 2010 that we had been successful in obtaining a Government Grant of almost \$9,000 for the purchase of a new table saw. The application was specifically for purchase of a 'SawStop' that has in-built technology to prevent saw-cut injuries to operators of the saw. The SawStop

is a significant addition to the Guild's equipment and provides for safe, accurate and fast sawing. The saw is now in general use and the old saws have been sold.

The Guild has also purchased from internal funds a Festool Compound Mitre Saw and a Carba-Tec Spindle Sander. Both items of equipment are awaiting completion of built-in housing to be installed before they are used.

Safety and accreditation

Implementation of the Guild's accreditation system for equipment has continued with a change in emphasis that involves the Special Interest Groups in both training and accreditation. Now that construction of the toilet block is largely complete, attention can return to training and accreditation so that members can make full use of Guild equipment. The Guild's Safety Officer, Ted Reisz has been examining ways to improve and streamline the training and accreditation system.



Community activities

Members of the Guild were again active in community events, including support for two charities that cater for needy children. The Marymead fete was held in November 2009, where the Guild was involved in demonstrations and sale of woodcraft (organised by Robert Hogg).

The Guild participated in the Canberra Show (February 26-28) for the first time for some years. A marquee was made available so that members of the Guild were able to demonstrate woodcraft and to sell finished items. Our participation was considered a success and we can build on that in the future. We also had a presence at Seniors Day, run by the Council of the Ageing on March 25.



The National Folk Festival (April 1-4) was another major event that was supported by members of the Guild with demonstrations and sales of woodcraft. This year the toy-makers put in a major effort by helping children (and/or their parents) to make a toy that they could then take home. This was a very successful activity and will serve as a model for future years. Maurene Grundy was again the energy behind the Guild's participation at the Festival.



The National Museum of Australia asked the Guild to participate in a Festival of 'Things made by hand', held at the Museum on April 17. The event was a great success with members of the Guild demonstrating activities such as Pyrography, Turning, Model-making and Carving. In addition, the toy-makers were kept busy helping children to make a toy that they were able to take home.

The last event for the year was the Malkara Model Railway exhibition and Fete on August 7. Members demonstrated turning, carving and scroll-sawing and sold woodcraft, with the Guild commission going to Malkara. We do need to insist on a more appropriate venue in future if we continue to support Malkara as woodcraft does not compete well with powerful and noisy model cars. Dave Barber has done a great job in organising this activity for the Guild over a number of years so thank you Dave.

Phil Colman has been leading a group of Guild members who give their time each Thursday to assist high school students to learn woodcraft skills as part of the "School to Industry Program". Students in the program generally have difficulty in coping with a normal classroom situation and benefit from a one-on-one learning environment.



Exhibition 2010

The Exhibition was held in conjunction with the Timber and Working

With Wood Show from 3-5 September. While member entries were down somewhat on the past few years, quality was high and the Exhibition attracted a large number of visitors. It was also a great success financially with record sales of raffle tickets and woodcraft. A beautiful hall table, made and donated by Justin McCarthy, no doubt boosted the sale of raffle tickets. I would like to thank Justin and Fred Buckley who led the small but effective team that organised the Exhibition. Others who had major roles included Lynne Clarke (Administration), Derek Jewell (Raffle), Dave Callan (Sales), Rod Tier (Demonstrations) and Robert Hogg (transport).

Training

Construction of the toilet block took a great deal of time and energy away from other activities during the year. However, we did manage to mount a number of valuable training exercises. Terry O'Loughlin conducted a plane-tuning workshop on May 29 and Keith Houston ran a sharpening course during July.

Fred Buckley mounted another set of his highly regarded box-making courses (day time and evening). Fred also had a group of three keen members making work benches. This took more time than envisaged but the three benches were completed just in time to enter in the Exhibition and a fourth was completed for the Guild shortly afterwards. The new bench is a highly valued addition to those already at the Shed so I am very grateful for the work that Fred and his team put into the construction.

Training for turners was less active than in the past few years but Richard Raffan conducted an excellent two-day seminar over March 27-28. We were also fortunate that French wood turner and craftsman Benoît Averly was able to give a demonstration and slide show on July 12. Benoît was on his way to the Turning Symposium in Brisbane (via the Raffan household).

The final activity was a 'Creative Weekend' over September 25/26, also initiated by Richard Raffan. Participants created all kinds of interesting works of art, with lots of burning, gouging, burring, painting, melting, turning and other activities involved in the creative urge. Participants agreed it was a great weekend and one we should do again before too long.

Special Interest Groups

The SIGs are the core of Guild activities and represent the main function that many members attend each month. They also provide much of the basic and specialist training sought by members when they join the Guild. I was disappointed that I was not able to attend more SIG meetings in order to seek input from members on their needs.

The SIGs have generally functioned well, although some have been more successful than others. The Toy SIG has been doing some great things over the past year including the toy-making exercises at the National Folk Festival and the National Museum. They are also involved in the 1000 toys project with the Triton Club and the Majura Men's Shed, to produce 1000 toys for charity by Christmas. They are well on the way to that achievement so congratulations on a job well done!

Monthly meetings

To ensure good participation by members, I felt that it was important to have an interesting and varied list of activities for our monthly meetings. Justin McCarthy and Fred Buckley have been a terrific help to me over the past year in seeking speakers and venues for our monthly meetings. Our speakers for meetings during the past year were:

Oct. 09: Karim Haddad, blacksmith from Tharwa – knife-making demonstration.

Nov. 09: Greg St John, ANU School of Art (Furniture).

Jan. 10: Hugh Milloy, retired member and student at ANU School of Art.

Feb. 10: Visit to Monaro Timbers, tour with owner Shaun Heywood.

Mar. 10: J Paul Fennell, turner and artist in wood from USA.

April 10: Justin McCarthy, retired member and student at ANU School of Art.

May 10: Visit to Bruce Canberra Institute of Tafe with member Angus Watson.

June 10: Dave Callan, retired member on knife-making course with Karim Haddad.

July 10: Myles Gostelow, furniture maker from Tharwa on commissions.

Aug. 10: Richard Raffan, member and turner on creative collaboration.

Sep. 10: The AGM....

Timber & tool sales

The Guild is often offered trees that have been felled by householders or become available through Golf Clubs or other sources. This can create a great deal of work for a few volunteers to cut and process the wood for drying and sale to members. However, members benefit by obtaining good quality timber at reasonable prices and the Guild benefits financially. There has been quite a deal of activity in timber-getting over the past twelve months and many of the products from those efforts are still in the drying shed. We are indebted to Grahame Hargense for assistance that he gives the Guild in transporting timber in his truck and slabbing trees with his Lukas Mill.

The Guild is also called upon to assist in selling tools and equipment from deceased estates or ex-members who are no longer able to practice their craft. The Guild assisted with a considerable number of clearances over the past twelve months and Keith Houston was called upon for much of the work in assessing and pricing items. Many members and the Guild benefitted from the work of Keith and other volunteers.

Summary

The Guild is an amazing organisation and like many other members, the standard of my woodcraft has benefitted enormously from Guild courses, training sessions, SIG meetings and interaction with other members. It is important to remember that lifting the standard of woodcraft for individuals and collectively is the prime function of the Guild. However, considerable time and energy is required by members of the Committee, SIG Coordinators and many individual members to ensure that the Guild continues to provide what members want. Think about what you can do to help make the Guild a better place for all members to learn new skills and interact with one another.

Thank you all for supporting me as President over the past two years. I welcome Dan Steiner as the new President and wish him well.

Robin Cromer, Past President

President's Outlook for 2010-2011

I appreciate the confidence of member in electing me Guild President and will aim to build on the achievements of my predecessors. With the completion of new facilities, installation of new machines and improvements at the Shed over the past several years, Members now have an excellent woodcraft facility to use in enhancing their interest and expertise in creating beautiful things using wood.

To provide Members with opportunities to do this I will focus my efforts on several initiatives:

Training – to offer both new and experienced members an opportunity to learn how to do any of the following: wood turning, pyrography, use and care of basic hand tools and any other skills in which a group of members seek instruction in a friendly and encouraging environment. This will be at NIL or minimal cost to members.

The first example is ***Training in pyrography to be offered on either Monday, 1st November or Wednesday, 17th November*** Vivien Laycock, the co-ordinator of the pyrography SIG will provide the instruction. The Guild has a limited number of pyro pens which may limit the number of participants. To register your interest, please contact Vivien directly on viv_bungendoreart@bigpond.com.

Courses / Workshops – As in the past the Guild will provide its facilities for experts to conduct a course or workshop in such fields as, box-making, sharpening of tools, finishing and other skills. These are generally run on a fee-basis to compensate the instructor and may include the costs of some materials used. These session will be arranged by the individual instructor and promoted in the Guild's newsletter, *Shed Notes*.

Accreditation on Guild machines – The Guild promotes the safe and correct use of its machines and will be offering more opportunities for Members to become accredited on the machines available in the Shed, including the band saw, planers, finisher, thicknesser, wood lathes, SawStop table saw, grinder and sharpening equipment and, when installed in the near future, its new spindle sander and sliding mitre saw. Watch the *Shed Notes* for future dates for accreditation sessions.

VOLUNTEERS – Nearly all of the Guild's facilities have been provided through the effort of members who volunteer their time and expertise to complete projects and make improvements for the Guild. The number of regular volunteers has been declining and we urgently need YOUR HELP to continue to enhance the Guild's facilities and services to members. Specifically what is needed?

Secretary to join the Guild's Committee (contact me on president@woodcraftguild.org.au or call me on 0415 133 606); electrician – to help with the occasional upgrades or changes to wiring at the Shed; helpers with landscaping to the east of the shed, or to affix flashing to the joins above the front and rear verandas of the Shed and SIG coordinators for the Turning SIG (Saturday) and the Scroll saw SIG. If you can help out, please contact me, as above.

SALES of YOUR woodcraft – The Guild is seeking to increase the opportunities for members to sell their woodcraft to the public. We continue to organise sales events and receive a 10% commission for all members' sales. Coming up is the Canberra Home and Leisure Show on Oct 22-24 (see Keith Houston's separate notice), and then on 6th November the Guild will be selling woodcraft, mostly toys, at the Marymead fete with ALL proceeds donated to Marymead. We are also investigating whether we can have a stall at the Bus Depot markets nearer to Christmas for woodcraft sales – watch for details in the next *Shed Notes*.

I will personally try to visit each of the SIGS to meet those I don't already know and more importantly to learn more about what members are doing and how to join in.

Dan Steiner, President

Canberra Home Leisure Caravan 4WD Camping SHOW EPIC 22-24 October.

See <http://www.canberrahomeshow.com.au/>

The SHOW is a very popular event and it is an excellent venue to advertise the Woodcraft Guild, meet the public, gain new members, sell woodcraft items and receive commissions.

We have been offered space inside one of the pavilions where we can give demonstrations and sell woodcraft items. With Christmas looming, the SHOW is an ideal sales venue.

If you are interested in participating or wish to sell woodcraft items, please contact me as soon as possible.

Keith Houston 6247 0013

TIMBER SALE -- 29/30 October at the Shed!

The Guild will be offering Members and the public an opportunity to buy timber from Michael Keegan, a timber merchant from the Central Coast, at the Shed on Friday afternoon 29th October and Saturday, 30th October. Members will be offered "members' only" sales times on both days (Friday, 2.00-3.30 pm; and Saturday 0830 – 0930 am). Sales will continue on Friday until the evening (8.00 pm) and on Saturday through until 5 pm.

Species to be available include: brush box, prickly ash, Queensland maple, cedar, macadamia, NSW Blackwood and silky oak. Additional species may be available, why not come and see? Much of the timber will be some veneers, but mostly boards or slabs which could suit furniture or box makers and others. The timber will be available at attractive prices and in lots of several pieces of the same species. Purchase of multiple lots will gain further discounts.

Sample photos are below:

The Guild will also use this opportunity to make available a selection of timber from its supplies at attractive prices.



Memberships

The Guild membership year runs from 1 July through to 30 June. Membership of the Guild is subject to approval by the Committee. The annual fee for each type of membership is as follows, **New members** applications lodged from 1 December to 31 May receive a fee discount of 50%.

All renewals pay full annual fee regardless of when paid!

	Annual	Discount
Family	\$80	[\$40]
Single Adult	\$70	[\$35]
Tertiary Student (< 25 years)	\$35	[\$17.50]
Secondary Student (< 18 years)	\$30	[\$15]

Country membership (>50km from Canberra) is half of the relevant fee shown above.

- Family Membership includes spouse of member and dependent children up to 18 years old.
- Tertiary Student membership is for persons 18 – 24 years old and studying full time at a tertiary institution.
- Junior membership is for persons who are less than 18 years old on 31 December of their membership year, e.g. for 2010 membership they are not 18 until on or after 1 Jan 2011.
- Limited Membership is available for persons attending training at the Guild's Shed. This includes SIPS trainees and persons attending a Guild approved training course conducted at the Shed. While this membership is valid for a full year, it is limited to periods of attendance at a training course. Limited Membership excludes attendance at a general meeting of the Guild.

You may renew membership by posting your cheque, payable to the "Woodcraft Guild ACT" to the Guild at P O Box 1411, Woden ACT 2606 or direct to the Guild's bank account:

Account name: Woodcraft Guild of the ACT
 Account number: 0091 1217
 BSB: 062 908
 Remarks / Comment: "m'ship ***your initial +surname***"

or by EFTPOS, by contacting the Treasurer at a Guild meeting (on the last Wednesday of the month at the Shed) or by emailing him at treasurer@woodcraftguild.org.au.

Also please advise the Treasurer if any of your contact details are changed, e.g. postal or email address or phone number.

David Weisser

Off Cuts (miscellaneous items of interest)

Links to articles provided by speakers at meetings can be found on the website at the end of the activities page - <http://www.woodcraftguild.org.au/presentations.htm>.

Beautiful Custom Built 2009 Wooden Car

This custom wooden car rides on a 1986 Toyota truck frame and gets power from a Chrysler 318 engine. It is driven by an automatic transmission and has merely 1,800 miles on its speedometer. The whole body is made of cedar and its interior is just as over-the-top as the exterior.



Retiree Bathtub Test

During a visit to my doctor, I asked him, "How do you determine whether or not a retiree should be put in an old age home?"

"Well," he said, "we fill up a bathtub, then we offer a teaspoon, a teacup and a bucket to the retiree and ask him or her to empty the bathtub"

"Oh, I understand," I said. "A normal person would use the bucket because it is bigger than the spoon or the teacup."

"No" he said. "A normal person would pull the plug. Do you want a bed near the window?"

DO YOU WANT THE BED NEXT TO MINE?

Supplied by Bevin Pettit

SPECIAL INTEREST GROUP (SIG) REPORTS

SIG Co-ordinators: please note that the closing date for newsletter input is 2nd Friday of each month.

SIG Meetings Schedule

Carving SIG: 3rd Saturday of the month, the Shed, 12:30pm – 4:30pm.

Paul Dunn, 6251 1360, pdunn88@aol.com

Furniture SIG: 2nd Saturday of month - 1.00 - 4.30 pm

Mathew Klein, 62310475 kleinmw@hotmail.com

Pyrography SIG: Sunday 10th October, 12.00 – 4.00pm.

Vivien Laycock, 0438877711, viv_bungendoreart@bigpond.com

Restoration & Recycling SIG: Coordinator needed

Scroll Saw SIG: 3rd Sunday of month - 1.30 - 4.00 pm

Tools Appreciation SIG: 3rd Thursday evening of the month, 7.30pm.

Jack Dempsey, 6292 2432, dempsj@gmail.com

Toys & Models SIG: Sunday AFTER the Guild meeting, 1.30-4.30pm

Robert Hogg 6295 7372

Turning

Saturday Turning SIG: Saturday BEFORE the Guild meeting, 1.30 – 4.30 pm.

However, NOTE: Sept SIG is cancelled, due to weekend 'Creative Weekend Event'.

Miniature and Mandrel Turning SIG: 1st Saturday of the month (except January, September & December) at the Guild Shed, commencing at 1.30 p.m.

Art Pollard, 6288 6602, artpolrd@tpg.com.au

Monday Night Turning SIG: 2nd Monday of month - 7.00 - 9.30 pm

Peter Hughes, hughes_pa@hotmail.com 62557711 H

Between Centre Turning SIG: 2nd Saturday of month – 1.00pm for coffee and a 1.30pm start.

Jim Reid 6227 5664

CO-ORDINATOR'S NOTES

Mandrel and Miniature (Pen) Turning SIG: Printed copies of the SIG Program for 2010 are available at the front desk at the Shed. The 2010 program is designed to enhance the skills and experience of SIG members, with the aim of accrediting as many members as possible to use the Guild's equipment, that is commonly used by the SIG.

Art Pollard, 6288 6602, artpolrd@tpg.com.au

Furniture SIG: The Furniture SIG will next meet at 1pm on Saturday 13th November. The session will commence with a talk given by Mike Nash on workbench construction.

Mathew Klein kleinmw@hotmail.com

Pyrography SIG The Pyrography Sig will be on Sunday the 10th of October and our last one for the year on the 14th of November. I haven't booked a December sig as I thought the Christmas party would be enough of an event. Will advise of 2011 dates for next years calendar as soon as possible so people can know what's happening

Vivien Laycock, 0438877711, viv_bungendoreart@bigpond.com

Saturday Turning SIG – The September SIG is cancelled to allow for the 'Creative Weekend Event' described earlier in this Newsletter. The Turning SIG is planning to organise a course for Beginner Wood turners in coming weeks. Details will be announced very soon.

The Saturday Turning SIG is seeking a SIG Coordinator and in the meantime, Rod Tier and Dan Steiner are trying to organise this SIG's activities.

Dan Steiner 0415 133 606, dansteiner1@gmail.com

ABOUT THE NEWSLETTER

Member's articles: Preferred medium is in Arial 12pt in MS Word format attached to e-mail. Articles from members are welcome **providing copyright rules are followed**. They will be included where space is available. **NB:** Please enclose JPEGs as separate attachments.

Deadline: 2nd Friday of the month except December

Member's Free Advertisements. One free advertisement of **3 lines** in each edition.

Other Advertising Rates are accepted by a donation to Guild funds: Queries regarding rates should be addressed to the Treasurer. Your donation is to be paid to the Woodcraft Guild ACT Inc, PO Box 1411, Woden ACT 2606.

Lynne Clark, Editor, 6231 8934 (h), 6289 5643 (w) lynnefc@ozemail.com.au

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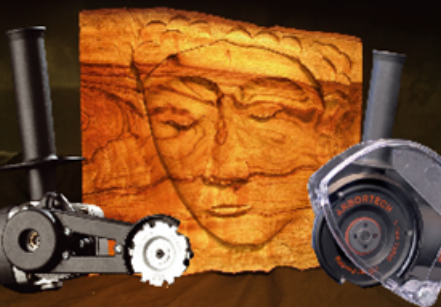


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From your Crafty Correspondent

Well, the 28th Annual Exhibition of the Guild is now but a fond memory – for the prizewinners, at least – and the Exhibition Committee has held its usual post-mortem, thankfully with a minimum of bloodshed! All involved were agreed that the exhibition could be counted as a great success overall, despite some organizational difficulties and a disappointingly low number of entries to the competition. Our judges noted this low turnout, but nevertheless were greatly impressed with the high quality of the entries that were received, so not just the prizewinners, but all who made the effort to enter deserve our warm congratulations. Special acclaim must go to Justin McCarthy's superb pair of championship-winning hall tables, and the skilfully-crafted seagoing kayak designed and built by the winner of the Young Achiever award, 17-year-old Patrick Taylor. For those of you unlucky enough to have missed the show, we have squeezed in below as many piccies of the prizewinning entries as we could fit.

This year's Exhibition Committee tried out a new organizational format, opting for a "collegiate" approach, rather than piling all the responsibility on the shoulders of one Exhibition Organizer. Individual committee members willingly took charge of specific areas, but problems were worked through in plenary session, and this arrangement proved highly successful. All the committee members deserve high praise for their efforts, but particular mention must go to Derek Jewell for running our most successful Raffle (+55% over last year's) and Jan Reksten for his diligence (and persistence!) in raising a record level of sponsorship. Many thanks also to our merry band of volunteers, whose unstinting contributions made the whole show flow smoothly.

One early potential problem proved to be the proverbial blessing in disguise – the Exhibition Committee found itself with one day less to receive entries, conduct judging and mount the exhibition, but the organizational discipline this imposed resulted in much less "stuffing about" than in previous years!

One little vignette I must share with you – selling raffle tickets this year was greatly assisted by the attractiveness of the first prize on offer, the beautifully-crafted and presented occasional table so generously donated by Justin McCarthy. The table was displayed prominently at the front of the exhibition area, and attracted a great deal of interest, which meant that little persuasion was needed to sell chances to win it – to all but one visitor, a man of obviously strong convictions. He examined the table closely, but when offered the chance to win it said, "Nah – wouldn't have anything like that in **my** house – it'd collect too much bloody dust!" Whereupon he strode off, followed by a woman we presume was his wife, who murmured rather wistfully in passing, "Well, I wouldn't have minded having it"

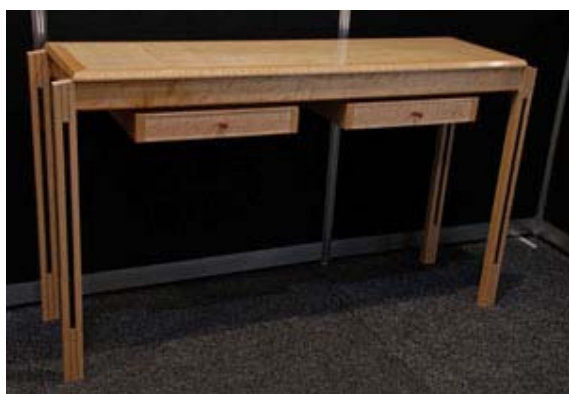
Herewith the prizewinning entries – first prizes, that is, as we don't have room for more



Boxes – **John Fowlie**



Carving – **John Murphy**



Furniture (Members & Open) – **Justin McCarthy**
Plus another one!



Marquetry – **Roger Gregerson**



Models – **Leigh Brown**



Pyrography – **Shannon Henry**



Toolmaking – Peter Rogers



Toys – Leigh Brown



Turning Between Centres – Robin Cromer



Turning Faceplate – Greg Holcombe



Woodwork General – Peter Rogers



Open Carving – John Murphy



Open Turning – **Ken Vodden**



Open Other & Young Achiever – **Patrick Taylor**

2010 Woollahra Small Sculpture Prize Artists Talks

The Woollahra Small Sculpture Prize will feature artist talks on Saturday 23 October between 2 and 4pm as part of this year's exhibition of finalists.

The finalists participating in artists talks are Jason Christopher (NSW), Nuha Saad (NSW), Michael Davis Gutierrez (USA), Pia Larsen (NSW), David Capra (NSW), Gaye Jurisich (New Zealand), Kate Dorrough (NSW), Sarah Field (NSW), Di Holdsworth (NSW) Hobart Hughes (NSW), Micha Nussinov (NSW), Dave Teer (NSW) and Kathy Temin (VIC). Artist talks will be hosted by Natalia Bradshaw, art consultant and Woollahra Small Sculpture Prize Committee Member.

The exhibition of finalists runs between Saturday 23 October and Sunday 7 November.

All finalists' works are available for sale.

When: Saturday 23 October, 2-4pm

Where: Woollahra Council Chambers, 536 New South Head Road, Double Bay

Free entry but bookings are essential on 9391 7166 or email sculpture@woollahra.nsw.gov.au