

Shed Notes

Issue 311

April 2014



WOODCRAFT
GUILD·ACT

NEXT MEETING: Wednesday 30 April 2014, 1930 - 2130

Venue: The SHED, Lions Youth Haven, Kambah Pool Road, KAMBAH ACT 2902

Thor's Day

For this week only, Thor's Day will be on Woden's Day. Thor Diesendorf, local timber-recycler and furniture-maker, will be our guest speaker at the Guild meeting on Wednesday, 30 April.

Thor tells us that "I spent a lot of time in my grandfather's shed as a kid, passing him tools and cleaning up the sawdust. I was happy just watching him work. I have been involved with timber ever since.

In my early 20's I worked with a carpenter, Paul Lynzaat, making custom furniture and kitchens. Paul taught me to build everything with hand tools and basic power tools. He had worked a lot on country houses, where the carpenters built the house and made all the joinery on site without machinery.

Paul also showed me how to salvage timber from house demolitions. We used to store the fine-grained Oregon and the local hardwoods in his back yard, and build most of our furniture out of them.



Since 1994, I have run Thor's Hammer, a recycled timber business based at the old Brickworks in Yarralumla. Thor's Hammer now employs 12 people de-nailing and cleaning timber, dressing profiles and flooring, and making furniture and joinery."



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Please note that the opinions expressed in articles in this Newsletter are those of the authors alone, and do not necessarily reflect the views, or positions, of the Woodcraft Guild of the ACT Inc as an organization.

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PRESIDENTIAL PALAVER



The Guild is approaching the end of its financial year in excellent shape; consequently, the Committee has agreed to keep membership fees at the current levels for 2014~15. Membership renewals will be actively sought in May and June, both at the monthly meetings, and via the website. Renewing members are reminded to complete the relevant Membership form – this helps to ensure that we have your correct current email and contact details, and confirms payment of your fee. Payments can be made through direct deposit, EFTPOS at the Shed, or by cheque through the post.

Courses

The first Introduction to Woodturning Course for 2014 was held on 15-16 March. The ten participants successfully completed the course and received accreditation for use of the Guild's lathes. Future such courses will be held, depending on demand and availability of facilities. A course was being considered for May, but will now have to be held over until later in the year because of unavailability of instructors.

Events

Creative Weekend – 29~30 March 2014. Coordinators: Gai Simpson, Richard Raffan

The Creative Weekend was a great success, with eleven persons attending for the full two days. A very wide range of projects were completed, including a large wall-hanging (using recycled ACTION bus-stop posts); a toy car; a 3-legged lamp; a tower of burned disks; a 'rocking' ship wall hanging; carved bowls; a sculpture made from Guinness beer cans; and bowls and other lathe work. Photos have been posted on the Guild's website at http://www.woodcraftguild.org.au/?portfolio_archive=creative-weekend-march-2014.

National Folk Festival — 18~21 April 2014. Coordinator: Bill Hodgetts

Guild participation in the National Folk Festival was another great success in 2014, helped by some wonderful autumn weather and enthusiastic volunteers at the Guild's marquee. Demonstrations by scrollsawyers, pyrographers, turners and carvers were well received, and quite a few visitors obtained personalized items. Woodcraft sales were up about 9% over last year, with a total of over \$6300 received, with the Guild's share being \$778. The Guild's youngest members, Adina and Briony Leigh-Fitzsimons, are especially delighted to have sold a total of over \$300 of their woodcraft. All cheques for their sales have been sent out to sellers.

Toy kits provided as part of the Community Arts Program were significantly less in demand this year, perhaps due to the introduction by the NFF organizers of a \$10 fee to participate in the program. Our thanks to Owen Stewart and his hard-working team for running this important element of Guild participation at the Festival.

This year the Guild designed and made the NFF's Awards trophies, which so impressed the NFF that they have agreed to use the same design each year. The five annual awards to NFF participants will be called the "Effy", after the stylized fiddle "F hole" featured on the award (seen at right). Thanks to David French, Robin Cromer, Shannon Henry and Vivien Laycock for their high quality contributions to construction of the award.

Our successful participation in the NFF was very largely due to the organizing efforts of Bill Hodgetts. Bill negotiated with the NFF for our stall and the passes for volunteers; prepared all the extensive documentation on safety and hazardous materials required under their OH&S policies; and managed the considerable logistics of moving display tables, equipment for demonstrations and hundreds of sales items to and from EPIC. The assistance of Robert Hogg, Mike Nash, John Murphy, Richard Raffan, Bruce McKenzie and Rod Tier in this exercise was greatly appreciated [Dan helped a bit, too! Ed] Owen Stewart again did a splendid job of providing onsite refreshments for all volunteers.



Annual Exhibition 5~7 September 2014 at EPIC

Our Secretary, Hugh Milloy, has taken the lead in forming the Exhibition Committee for 2014. They had their first meeting in early April, where they decided which role each Member would take. Plans are progressing well for another successful Exhibition in 2014.

The Guild's annual raffle is currently being organized, and members are asked to consider donating quality woodwork as prizes. The raffle is the major source of funds for the Guild, providing members with excellent facilities and activities. Please advise the Exhibition Committee of your donations, either at the monthly meeting, or on-line by emailing the Exhibition Coordinator at secretary@woodcraftguild.org.au.

Accreditation

Librarian and Committee Member Brian Treanor has taken on the role of coordinating accreditation training. Brian is organizing with trainers the dates and times for accreditation. Where possible, a member might be offered training on several machines on the same day. This will depend on the availability of trainers.

Initially this training will be during the week, when the Shed is usually open - most likely on Tuesday and Wednesday mornings. The most often requested accreditation is for the Tablesaw (SawStop), bandsaws, jointer/planer and the grinders. Lathe accreditation will also be available, but for members new to turning, an *Introduction to Wood Turning Course* is the most appropriate method.

It might be possible for a few evening accreditation sessions to be organized during the week, if there is demand, and trainers are available.

Shed Improvements and Guild Equipment

The Guild has purchased two new workshop vacuums to replace the Ryobi unit which suffered electrical failure. 3-phase power has now been connected to all large machines. The Festool drop saw has been repaired (electrical fault) as has the Hammer band saw (electrical fault). One VL-175 lathe electronic control unit has undergone repair by Vicmarc, and should soon be returned to service.

The Woodfast lathe has been sold to a member, and the sale of one of the larger VL-175 lathes is being considered, to make more room in the turning bays.

The Guild has invested in modern and high quality machines for members' use. It is important that members use the machines properly, and that EACH user CLEANS UP after using any machine at the Shed. They need to remember to relieve the tension on the Jet bandsaw when finished, and to vacuum up the dust and shavings after using machines. Members are again reminded to activate dust extraction for ALL machines before use.

“Keep it Clean in 2014”

New SIG – Basic Woodworking

A new Special Interest Group has been formed to provide members with a regular opportunity to learn to use hand tools, and make relatively simple projects in wood. Skilled members will be on hand to guide in project design, wood selection, correct use of tools, and construction of the project. The SIG will meet monthly, on the **first Monday of each month, from 1800** [*that's 6 pm for carvers. Ed*]

Dave Callan is the SIG coordinator, and will be on hand to welcome members at the first meeting of the new SIG on **Monday, 05 May**. He can be contacted at basics@woodcraftguild.org.au.

LYH Access Road Upgrading

Lions Youth Haven will be upgrading the concrete farm entrance and access road by improving drainage, and replacing the pot-holed surface with a paved surface for at least part of the road through its tenanted areas. Timing for this work is not yet settled, but should be soon [*See STOP PRESS on p 4. Ed*] The Guild will be informed and given time to notify members the of the arrangements for temporary access roadways. Members are asked to be patient and cautious during the roadworks.

Dan Steiner, President 0415 133 606 president@woodcraftguild.org.au

EDITORIAL EFFLUVIUM



Late again — Folk Festival, and all that ... If you feel you could do a better job of getting it out on time, then please step up! Grateful to hear from you (but not holding breath).

Editor

COMING EVENTS

Internal

Next Monthly Guild Meeting:

Wednesday, 28 May 2014, 1930, at the Shed. Speaker: Les Fortescue's Dremel Spectacular.

External

Next Triton Club Meeting:

Wednesday, 07 May 2014 — (For further information, visit the club's website at <http://www.tocact.org.au>)

Hoskinstown Chestnut Festival

Sunday 11 May 2014, from 1000 to 1600 — the Guild has again been invited to set up a modest stall at this annual country fair, to demonstrate and sell woodcraft, the only proviso for the demos being that we must use thematic chestnut wood (provided). Organizer: **Rod Tier** on **6231 6246**, or at editor@woodcraftguild.org.au

TW³S / Annual Guild Exhibition:

05 ~ 07 September 2014, at EPIC — Our other major, and premier, event for the year. You should have already started creating your entries; keep an eye on the Newsletter for calls for volunteers. The Exhibition Committee is hard at work planning this year's Exhibition — all enquiries should be directed to Chairman **Hugh Milloy**, on **0419 300 750**, or at exhibition@woodcraftguild.org.au

Canberra Home & Leisure Show:

24 ~ 26 October 2014 at EPIC — Another opportunity for Guild members to display their skills and wares. Details of Guild involvement and calls for volunteers will appear in Newsletters nearer the date.

Marymead Fete:

November 2014 (day TBA), from 0900 to 1400, at **Marymead**, 255 Goyder Street, Narrabundah — the Guild will be represented by a modest stall, with all Guild proceeds donated to the Marymead charity.

STOP PRESS

Lions Youth Haven will be closing its main farm entrance from **28 April ~ 10 May**, to complete laying of a short concrete roadway. There will be a temporary entrance through the wooden horse gate and along the grass verge during the road-works. Visitors to the Shed are asked to drive slowly on this temporary road.

The new entrance drive will include a speed bump, to remind drivers to proceed slowly on ALL roads in the LYH property. The rest of the roads will remain gravel and, because of limited funds, only repairs to potholes can be carried out in the foreseeable future.

SPECIAL INTEREST GROUP (SIG) REPORTS

(SIG Coordinators: please note the deadline for newsletter input: **2nd Friday of each month.**)

Furniture SIG: The SIG met on 12 April, starting with a demonstration on backsaws. Members then continued with their individual projects.

The SIG will next meet on **Saturday, 10 May**, starting at **1pm** with a lecture by Terry O'Loughlin on "Grain" in relation to machining and aesthetics.

Mathew Klein 6231 0475 furniture@woodcraftguild.org.au

Miniatures & Mandrel (aka Pen) SIG: At our meeting on 05 April, we had a good turnout to watch Rod make some bangles, or bracelets, depending on your perspective. Very informative and interesting at the same time — once again, you are only limited by your imagination (I love that saying!).

Next meeting, **03 May**, at 1.30 pm Richard Raffan will be showing us how to make kitchen utensils with turned handles. All Guild members, young and old, are very welcome to come along and join us for the afternoon, or you can come in the morning, from 10 am, and do some turning of your own, or just have a chat, but don't forget to bring your lunch. Contact me if you have any queries.

Gai Simpson 6231 4139 mandrel@woodcraftguild.org.au

Pyrography SIG: The April meeting was again held in a shed full of activity, with the Scrollsaw SIG working hard as always. Pieces were being made and finished for those selling their products at the Folk Festival, so there was much to do. There will be mention elsewhere of the Guild's successful activities at the Folk Festival, but I can say that pyrography demonstrators were flat out as usual, with orders and on-the-spot requests for personalized "branding" of purchases.

Now, unfortunately, I need to change the date for the **May** meeting to **Sunday, 25 May**, which is quite late in the month, but does mean the SIG won't be combining with any other SIGs, and we can have the day to ourselves. This is all because Mothers' Day falls on 11 May, and I will be involved on the Guild's stand at the Hoskinstown Chestnut Festival. The SIG could have again combined with the Scrollsaw SIG on 18 May, which is what I normally would have done, but I am dying to take our 10 month old whippet to the Million Paws Walk which is on that Sunday, so I deleted that date from the list of options. So, as suggested by someone who is paying more attention to the calendar than myself, we will now have the pyrography SIG on Sunday, 25 May.

There are lots more events coming up, and the Pyrography SIG is a good opportunity to work on donation projects for the Annual Guild Raffle, or entries in the Annual Competition, or pieces for donation to community organisations, or simply sales pieces for the table at any one of the upcoming Guild events. If Pyrography SIG members are comfortable with other Guild members using the Shed while the Pyro SIG works in the kitchen, then I am also OK with it, providing the noise levels are reasonable, and people clean up thoroughly after they are done. I should note, however, that the bandsaws and lathes can make a conversation quite difficult in the kitchen, even with the door shut!

Vivien Laycock 0438 877 711 pyrography@woodcraftguild.org.au

Scrollsaw & Marquetry SIG: An industrious group of thirteen members met on Sunday, 13 April, and enjoyed a productive day — we explored the making of jewellery with the scroll saw! Sounds like an unlikely subject, but you might be surprised, as I was, at how much literature there is on this theme. Special thanks to Ian Fitzpatrick and Scot Fitzsimons for their preparatory work. Ian also had some fine examples of pendants already made.

March's Boxmaking with Scrollsaws resulted in some remarkable efforts being brought in for April's 'show and tell', which was broadened to include previously made masterpieces. All these pieces were photographed to compile a gallery of scrollsaw work for the Guild website.



A concerted effort was made to stack-cut more little “birdies” — our ongoing commission, requiring up to 100 per month, for which the Guild receives \$50 (5c per “bird”).

(Warning: political comment follows!) On this occasion, we again happily shared the Shed with Viv’s “Pyromaniacs” (as seen at left), but this sharing arrangement, while workable, is not convenient to at least four Guild members who pursue both crafts, and therefore have to forego one or the other while the sharing regime continues. Neither SIG would like to see this set in concrete.

David French 0428 121 934 scrollsaw@woodcraftguild.org.au

Toy SIG: For the fifth year in a row the Toy SIG conducted four 90-minute Toy-Making Workshops as part of the Community Arts Program at the National Folk Festival over the Easter Weekend. 200 toy kits were prepared for assembly by workshop participants and, as in previous years, each participant assembled the toy under the guidance of a Toy SIG member, on a one-on-one basis. Unfortunately, because of the introduction this year of a \$10 fee for the workshop by the NFF organizers, the numbers of participants were significantly less than in previous years. Nevertheless, the sessions were enjoyable, not only for the participants, but also for the Toy SIG members.

The next meeting of the Toy SIG will be held at the Shed on **Sunday, 04 May**, commencing at **10 am**. Work will continue on projects already commenced, with several new projects expected to get under way. I’m looking forward to a good rollup — see you all then!

Owen Stewart 6286 2045 toysig@woodcraftguild.org.au

Tools Appreciation Group (aka “the Forgers”): A small, but enthusiastic, group continues to meet on the third Thursday of the month in our Forge to play with fire — an activity which becomes increasingly more attractive, and toasty, as winter bears down on us.

At the March meeting, Tony Rumball channelled his inner smith and (as you can see in the photo at right) his hammer was a veritable blur as he beat a hapless piece of spring steel into submission. Tony emerged triumphant from the encounter, brandishing the creditable striking knife shown below. Why spend a fortune on tools from far-off foreign factories, when you can forge your own right here at the Shed?



April’s meeting was entertained by local blacksmith, Phil Smith, who followed up his talk to the March Guild meeting with a practical demonstration of working steel, imparting many handy hints to the aspiring forgers present.

The next TAG SIG is on **Thursday, 15 May**, from about **1830**, so come along for a hammering, or at least keep warm on a cold Canberra autumn evening, watching the sparks fly.

Rod Tier, Apprentice Forger, for Jack Dempsey 6292 2432 toolappreciation@woodcraftguild.org.au

RAFFAN RECOMMENDS

Here’s one featuring Richard himself, on the *Fine Woodworking* website, imparting some very handy hints about chucks:

http://www.finewoodworking.com/woodturning/video/a-turners-guide-to-chucks-and-jaws.aspx?utm_source=email&utm_medium=eletter&utm_content=fw_eletter&utm_campaign=fine-woodworking-eletter

THE FRONT BENCH



At the March meeting, Guild members welcomed appropriately-named local blacksmith Phil Smith to the Front Bench. Phil provided a glimpse of the process and science of tempering and hardening tools. Phil learned his trade in Sydney, under the tutelage of a couple of retired NSW Government Railways blacksmiths, and as part of his course made a number of steel tools, including a marlin spike, a chisel (two sided!) and a steel rope or riggers tool (one of these tools can be seen on the bench in the photo at left). The method of hardening and tempering steel varies over the world because of the differing content of carbon in the steel.

Phil tempers and hardens steel so long as it has sufficient carbon content. The steel is hardened, quenched and then tempered. Phil heats the steel in the forge until it reaches the correct temperature, judged by the colour of the hot steel, ranging from yellow through orange to “red-hot”. Phil quenches his steel in rain water and soluble oil, because he is of the view that chemically treated “town” water can affect the quality of the outcome. Phil noted that it is important not to quench the steel too quickly, as this will disrupt the hardening process.

Once hardened and quenched the steel is tempered by replacing it in the heat, and when it turns blue it can be considered to be tempered. Phil then places the piece on an anvil (in effect, a large heat-sink) to cool down.

Ray Halpin

OFF-CUTS

Miscellaneous Items of Interest

CREATIVE WEEKEND, 29-30 March, 2014

[The author of this report submitted it on the condition that he/she remains anonymous. Not having attended the event, and therefore unable to verify the accuracy of the reporting, I was concerned by this request, but being desperate for Newsletter material, and in the best traditions of editorial situational ethics, I agreed. Besides, I'm confident most people will twig who it is, anyway Ed]

As woodworkers, we mostly beaver away in the privacy of our own workshops where we can stuff up in private, and without the benefit of immediate moral or technical support. We're on our own solving problems, often laboriously, and for critiques we rely on family members from whom, for any number of reasons, we might not get a truthful, or useful, comment.

A Creative Weekend gives you the opportunity to beaver away alongside other beavers. If you have a technical problem, there's someone there to help. If you find yourself at a loss as to what to do, you can cruise the Shed to see what others are up to, and that usually sparks a few ideas. When things go badly wrong, someone will help you transform the disaster into a design opportunity. If you're working through a new idea, immediate input from others usually provides all sorts of insights and possibilities for your particular project.

Those who'd been to similar weekends arrived with boxes of rusty nuts and nails; computer parts; scraps of plumbing pipes and fixtures; rusty barbed wire; abandoned bowls and other turnings; a variety of paints; and sundry bits and pieces some might call junk. By 8.45 on the Saturday morning, all this was

piled on a couple of tables for anyone to make use of, and while some people got going on projects they'd lined up for the weekend, others were beginning to wonder what they were actually going to *do* for the day.

Shane Magrath provides a good example of the way things happen at these events. Shane arrived with lots of ideas, sketches, and some 1920's-style light fittings, with which to make an adjustable desk lamp. He claimed ineptitude regarding tools and techniques. A discussion group of three or four formed around the sketches, and within minutes it was decided Shane should tackle a simple stick-like structure. This raised a number of considerations regarding stability and adjustability, and for ten minutes or so the group played around with short lengths of scrap wood, sorting out a few basic problems, before drifting off to start their own projects. All, that is, except Malcolm Macaulay (who's an Industrial Arts teacher on exchange from Canada), who had intended to work on designs for an outdoor bench, but ended up spending the weekend helping Shane make his lamp.

On the neighbouring bench, Pat Robinson set up camp with, amongst other stuff, a lump of smooth burl and a bagful of Guinness cans, saved partly for the "ping-pong balls" within, but destined to be flowers. On another bench, Gai Simpson set about creating a wall sculpture involving old ACTION bus signs, possibly influenced subliminally by Rosalie Gascoigne. She also made a mirror out of a slice across a tree trunk, and a vase with rice and tiny wooden "things". All of it inspired and creative!

Keen to make a lot of noise and mess, Mark Setter and Roger Gregerson wielded Arbortecs to carve dishes from less than promising lumps of hard hardwood, working around defects with eventually satisfying results. Roger and Gai also got messy with a bit of charring and brushing.

Nutty (Richard Nutt) arrived from Jindabyne with sculpture in mind, welding gear, and a heap of metal, but ended up making a snow plough with attitude, in order to make use of a printer fan on the resource table.

On the lathes were Robin Cromer, Dan Steiner, and Chris Rumley, each working on more traditional projects. Mark also turned a bowl as well as carving two.

Richard Raffan worked on a swinging boat wall hanging he'd had in mind for some years, managing to stay clear of lathes unless called on for advice.

For those of you who might have signed up, but were apprehensive about not having sufficient skills, design ability, or whatever, please note that Gai was metaphorically dragged kicking and screaming to her first Creative Weekend a couple of years ago, uttering all the usual excuses: "I'm not artistic/creative/etc/etc." Gai enjoyed that weekend so much that she organized this one! If you enjoy making stuff, please think about joining us at the next Creative Event. You might think you'll just come and watch, but it's impossible not to join in.



COMMISSION REQUEST

The Head of the Craft Section of the Canberra Show, Kay Sharp, approached me at a recent Chief Stewards' meeting and requested the assistance of the Guild in making two new wooden signs for the Craft Pavilion at next year's Show. The Textile Arts and Millinery sub-section have decided to run separate displays next year, and accordingly need separate signs.

The standard signs are solid pine, approximately 150mm high by 1m long, and about 30~40 mm thick (we have to "guesstimate", because the existing signs are all locked up in storage, and are inaccessible until next Show). The text — "Textile Arts" and "Millinery" — needs to be routed into the face of the signs in standard Roman capitals.

If any member has the router bits and templates which could produce these signs, and is willing to undertake the task as a Guild community support project, please contact me. Materials will be supplied.

Rod Tier 0408 278 460 editor@woodcraftguild.org.au

FOR SALE

LATHE

The Guild has been contacted by a member of the public who has a wood lathe she is keen to get rid of. She told us the lathe is a **Model I-TOOK 1440**, manufactured in 1990 by **GMF Brooke Crompton Betts Pty Ltd** (apparently an English firm). She was unable to give any specifications of the machine, nor any indication of the price.

Any member who may be interested is invited to contact Leslie Malcom on 0428 265 187.

BANDSAW

Carbatec 14" BAS 350 bandsaw (1 HP). The saw is about 5 years old and in good condition. The deal includes the original instruction booklet, mobile base, rip fence, mitre fence, and spare thrust bearings. The support base has a door enclosing good storage space. Also included are a large range of 2490mm blades to suit the saw:

1/4" x 6 tpi,	3/8" x 4 tpi (3 of)	1/2" x 3 tpi (Lenox Dimaster 2 of),
1/2" x 4 tpi (2 of)	1/2" x 6 tpi	5/8" x 4 tpi 3/4" x 3 tpi.

Price: **\$250.00**. Contact **Robin Cromer 6286 8568** or robinandjill@bigblue.net.au



WORKBENCH

A very useful little workbench, used but in good condition; includes bench hooks, stops, vice, and drawer.

1260mm long, 860mm high, top 490mm deep (with tool well at back) and 610mm including vice.

Price: **FREE** to the first person to come and collect it. Please contact **Simon Fisk** on **6241 7476**



GREEN WOODWORKING WEEKEND

The Guild recently received an email with the following invitation:

"I have some information that may be of interest to your members about a new green woodwork and hand tool weekend coming up next month on the Far South Coast of NSW.

First up, a bit of transparency: I'm one of the tutors, so naturally I think this course is the best thing since sliced bread!

On with the details — it's actually something pretty unique, because typically green woodwork courses in Australia are based on similar courses in the UK where the focus is mainly on traditional English wood crafts such as bodging with a pole lathe, using a shaving horse, and ultimately making a Windsor or ladder back chair.

We're offering something a little different, with two tutors showing a group of up to 12 people both the Aussie and English perspective of green woodwork skills.

This means we'll be using pole lathes, shaving horses, froes, drawknives, and other traditional English tools to make a communal storytelling throne of all things (this part is taught by me). The other part of the course involves the use of traditional Aussie bush tools, such as broad axes, to square up beams for a timber framed structure.

It should be a load of fun, and it'll all be happening on a 200-acre bush property near Bemboka, which is slap bang in the middle of Sydney, Melbourne and Canberra.

A little about the tutors: well, there's me, Jeff Donne, I've been hooked on green woodwork for nearly 20 years now after learning the craft from English master craftsman, Mike Abbott; the other tutor is Richard Jermyn, who let's just say is a guru of hand tool use. He's made everything from boat sheds to a full-scale operating letterpress machine, all from wood, all with hand tools, and a bit of elbow grease.

Needless to say, camping, food and stories around the campfire are all provided. The cost is **\$250** for the two days, and beginners and experienced woodworkers are all welcome.

So come along. It's on the **3rd and 4th of May** this year. If you want any extra info then feel free to drop the organiser, a chap called Massi, a line and he'll tell you all you need. His number is **0423 786 488** or you can email me on mejeffdonne@gmail.com. Hope to see you there!

Cheers, Jeff Donne"

WOODCARVING COURSES

Tharwa fine furniture maker and woodcarver **Myles Gostelow** recently contacted the Guild to draw attention to some Woodcarving Courses he will be offering in the near future. Unfortunately, the flyer which Myles sent could not be translated to the Newsletter, so in outline the dates of upcoming courses are:

9 to 11 May 2014	Project (B)
6 to 8 June 2014	Project (A)
20 to 22 June 2014	Project (B)

Class sizes are limited to six students, so Myles advises that would be a good idea to secure a place early. Further details can be found on Myles' website at www.mylesgostelow.com/classes



**Folk
Festival
Scenes**



The Guild wishes to thank our
Sponsors, in particular for their
support of our 2013 Exhibition



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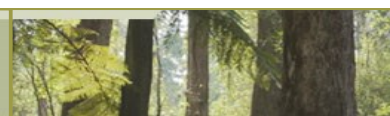
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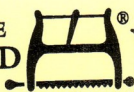
WOODTURNING LATHES CHUCKS AND ACCESSORIES

DUNSTONE DESIGN



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