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**WOODCRAFT  
GUILD·ACT**

## **37<sup>th</sup> Annual Exhibition**

*Australian National Botanic Gardens*

*2<sup>nd</sup> - 8th October 2019*

### **CONDITIONS OF ENTRY**

The Woodcraft Guild ACT Inc. (the Guild) will conduct its annual Exhibition at the Crosbie Morrison building in Australian National Botanic Gardens, between **2nd and 8th October 2019**.

#### **Exhibition Sections**

The Exhibition will consist of two sections:

- (a) **Guild Members' Competition**; and
- (b) **Display**, which is not competitive.

In addition, entrants in the Guild Members' competition who will be under the age of 21 years on Monday, **23rd September 2019** may nominate for the **Young Achiever Award**.

#### **Exhibition Categories**

There are 15 categories in the Competition/Exhibition as follows:

1. **Boxes** (not turned) [B]
2. **Carving** [CV]
3. **Sculpture** [SC]
4. **Furniture** [FF]
5. **Marquetry** [MQ]
6. **Intarsia** [INT]
7. **Scrollsaw** [S]
8. **Models** [M]
9. **Pyrography** [P]
10. **Tool-making and Tool Restoration** [TMR]
11. **Toys and Games** [TG]
12. **Woodturning (Between Centres)** [WBC]
13. **Woodturning (Faceplate)** [WF]
14. **Restoration and recycled** [RR]
15. **General Woodwork** [GW]

# Entry Conditions

## General Conditions

The following conditions apply to both **Competition and Display** entries:

- (a) The woodcraft component of an entry must have been undertaken by the entrant.
- (b) An entry may consist in part of non-wood material, provided that, when viewed as a whole, the piece can reasonably be regarded as an example of woodcraft.
- (c) A piece made by more than one Guild member may be entered, provided that all of those makers are nominated as entrants, and the “Collaboration” box in the entry form is ticked.
- (d) If the intention of the maker was to reproduce, either wholly or substantially, the work of another, then this must be disclosed on the entry form.
- (e) A ‘piece’ entered in a category may consist of more than one item (for example, a collection of bowls or lidded boxes).
- (f) A piece entered in any previous annual Exhibition conducted by the Guild, whether in the Competition or the Display, is ineligible for entry in either the Competition or the Display.
- (g) An entry may be offered for sale.
- (h) The Exhibition Coordinator reserves the right not to accept delivery of an entry which could reasonably be regarded as offensive.
- (i) A person who wishes to enter a piece, but who is unsure as to the appropriate category, should raise the matter with the Exhibition Committee.
- (j) In the event of accidental damage to a piece shortly before the Exhibition, the Exhibition Coordinator will consider accepting a replacement piece in the same category.

## Competition Conditions

The following additional conditions apply to **Competition** entries:

- (a) The Competition is restricted to Guild members. In that regard, note the special meaning below of “Guild member” for the purposes of the competition.
- (b) An entrant in the Competition must comply with the requirements in the section below dealing with the lodging of entry forms and the payment of entry fees.
- (c) A Guild member may enter a **maximum of Three pieces** in each category.
- (d) The same piece cannot be entered in more than one category.
- (e) Any identifying marks on the piece entered should be obscured with opaque tape.
- (f) Subject to the exception noted later in this paragraph, there will be an entry fee of \$5 for the first piece entered, and \$3 per piece thereafter. There will be no entry fee payable by a person who will be under 21 years of age on **Wednesday, 26<sup>th</sup> September 2019**.

For the purposes of this competition an entrant must be a “Guild member” in accordance with Guild rules (refer: <http://www.woodcraftguild.org.au/teset/guild-rules/> ). A person will not be regarded as a member unless he or she has paid their annual membership fee by 7pm ten days out from competition judging day. For 2019 that is by **7pm on Friday 22<sup>nd</sup> September, 2019**.

The following further conditions apply to certain of the categories in the Competition:

- (a) Tool-Making and Tool Restoration: Tools in category 8 need not have a wood component. A photograph or photographs clearly showing the condition of restored pieces prior to restoration must accompany the entry form.
- (b) Model: A model for the purposes of category 6 is defined as a representation in three dimensions of a project or existing structure, material object or pattern, and constructed substantially from wood, with no more than 20% of pre-manufactured components or subassemblies allowed.
- (c) Restoration and Recycling. Work in category 12 requires significant remodelling/ repair/ restoration, and a demonstrate woodcraft skill and or knowledge. Recycled items must also be repurposed. **A photograph of photographs clearly showing the condition of the restored pieces prior to restoration must accompany the entry form.** A brief description of the skill/knowledge utilised should also be included. Note: It is at the judge's discretion as to what constitutes 'significant'.
- (d) General Woodwork: For the purposes of category 15, a piece may only be entered in that category if it would not be eligible for entry in any of the other categories.

#### Young Achiever Award

A Competition entrant who will be under 21 years of age on **Wednesday, 18 October 2019** may nominate for the Young Achiever Award by ticking the "Young Achiever" box on the entry form and specifying his or her date of birth on that form.

#### Display Conditions

The following additional conditions apply to **Display** entries:

- (a) The Display is open to persons whether or not they are Guild members.
- (b) An entrant in the Display must comply with the requirements in the section below relating to the lodging of entry forms.
- (c) A person may enter a maximum of five pieces in the Display.
- (d) For administrative reasons entrants in the Display must specify the category in which a piece is entered. The categories are the same as those in the Competition.
- (e) There will be no charge for Display entries.
- (f) The Exhibition Co-ordinator reserves the right not to display a piece entered in the Display if, having regard to the size of the piece, it would not be practicable to do so having regard to the space available for displaying entries in the Display and the Competition. In that regard, Competition entries will have priority.

## **Lodgement of Entry Forms and Payment of Entry Fees**

Entry forms are available at “The Shed”. Entry forms in MS Word or PDF format can also be downloaded from the Guild’s website at [www.woodcraftguild.org.au](http://www.woodcraftguild.org.au)

Entry forms for either the Competition or Display may be:

- (a) Dropped into the entry box at “The Shed”;
- (b) Emailed as an attachment to [exhibition@woodcraftguild.org.au](mailto:exhibition@woodcraftguild.org.au).

Where an entry form is lodged by email, any applicable entry fee should be paid by **electronic transfer** to the Guild’s Commonwealth Bank account (BSB: 062 908 Account Number: 0091 1217).

- Describe your payment using ‘COMP’ plus your ‘surname and initial’; without this your name details payment will be treated as anonymous.

A **cheque** in payment of an entry fee should be made payable to “Woodcraft Guild ACT Inc.”

**An entry form must be received and the fee paid by Monday 23<sup>rd</sup> September 2019.** Entry forms received after that date will not be accepted.

## **Delivery of Competition and Display Entries**

Competition and Display entries should be delivered to the Exhibition Committee at Crosbie Morrison Building at the Australian National Botanic Gardens, ACT, between **10:00 am and 4:00 pm** on **Wednesday 2nd October, 2019**. Packaging and transportation is the responsibility of the entrant. Receipts will be given on acceptance of entries.

## **Judging of the Guild Members’ Competition**

Judging will take place between approximately 9.30 am – 3 pm on **Thursday 3rd October, 2019**.

The judges will be: [to be advised].

In performing their role the judges will be expected to have regard to the matters set out in Annex A to these Conditions (Role of Judges and Judging Criteria).

The Judges may award the following:

- (a) Guild Members’ Champion,
- (b) First, Second and Third place in each category,
- (c) Highly Commended Certificates, and
- (d) The Young Achiever Award.

The Guild Member’s Champion will be selected by the Judges from those entrants who were awarded first place in each category.

The decisions made by the panel of judges are final and binding, and no discussion or correspondence will be entered into regarding their decisions.

## **Prizes and Certificates**

First, Second, Third, Highly Commended place getters will this year be awarded a certificate alone to mark their achievement.

The winner of the Young Achiever Award will be awarded vouchers up to the value of \$100 in timber from the Guild.

The Guild Members' Champion will be presented with a trophy and voucher for Guild Timber OR sponsor prize to the value of \$300.

In addition, place getters, the winner of the Young Achiever Award, and the Members' Champion, will be provided with a certificate.

Any changes to prizes will be posted on the Guild's website by **18 September 2019**.

## **Awards Presentation**

The awards presentation will be held on **Thursday 3<sup>rd</sup> October, 2019**, from 6.00 pm until approximately 9.00 pm at the Crosbie Morrison Room in the Australian National Botanic Gardens. A light supper will be provided. Partners and guests of Guild members are welcome.

## **Display of Pieces Entered**

A piece entered in either Competition or Display must remain on display until the conclusion of the exhibition on the afternoon of Monday **7<sup>th</sup> October, 2019**.

By arrangement with the Exhibition Coordinator, an entrant may be permitted to remove a piece he or she has entered.

The Guild will take reasonable care of all pieces entered in the Exhibition, but the Guild will accept no responsibility for any damage, theft or loss that may occur. Insurance for a piece is the responsibility of the entrant.

Pieces entered in any section may be photographed and used for publicity or promotional purposes by the Guild.

## **Collection**

A piece entered in the Competition or Display must be collected from the ABNG between 10.00 am and 12.00 pm on Tuesday, **8 October 2019**. The Guild will not be responsible for any piece not collected by 12.00 pm midday on this date.

- The delivery receipt must be shown when the piece is collected.
- An entrant may authorise, in writing, another person to collect a piece on his or her behalf.

**Sale of Entries**

Where a piece entered in either the Competition or Display is sold at the Exhibition, the Guild will deduct a commission of 15% of the sale price, and the balance of the sale price will be remitted to the seller following the Exhibition.

**Exhibition Committee**

The members of the 2019 Exhibition Committee are:

The Exhibition Coordinator will determine any matter in dispute, and his or her decision will be final.

When the Exhibition Coordinator is required to make a decision as provided for in the preceding paragraphs of these conditions, he or she will do so after consulting with as many members of the Exhibition Committee as is practicable in the circumstances.

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## Role of Judges and Judging Criteria

In judging the pieces submitted, the judges will take account of three main criteria (as defined below), with approximately equal weight applied to each:

### *Design and Function*

Balance, proportion and harmony of line  
Impact and originality of design  
Choice of material and use of natural features  
Fitness for purpose  
Workmanship and skill

### *Degree of difficulty*

Accuracy and choice of joints and fitting of hardware  
Recognition of movement in wood  
Definition and smoothness of lines and curves

### *Surface preparation*

Appropriate selection of finish  
Application of finish  
Overall quality of finish

The Judges may award the following:

- (a) Guild Members' Champion,
- (b) First, Second and Third place in each category,
- (c) Highly Commended, and
- (d) The Young Achiever Award

The Guild Member's Champion will be selected by the Judges from those entrants who were awarded first place in each category.

Where in the opinion of the judges there are more than three pieces submitted in a particular category that are of sufficient quality as to be deserving of recognition, the judges are asked to give consideration to awarding a Highly Commended Certificate in relation to any piece that is not awarded a place in that category.

## Information Summary

## Critical Dates

<i>Event or activity</i>	<i>Mon 23<sup>rd</sup> septem</i>	<i>Wednes day 18 Oct</i>	<i>Thurs 3 Oct</i>	<i>Fri 4 Oct</i>	<i>Sat, sun, mon 5<sup>th</sup>-7 Oct</i>	<i>Tues 8<sup>th</sup> Oct</i>
Entries and entry fees due	7pm					
Membership paid up	7pm					
Young Achiever: must be under 21 years of age on	X					
Deliver Entries to ANBG		10a.m.- 3pm				
Judging & photography			9.30am to 3pm			
Award Ceremony @ ABGN			6.00pm- 9pm			
Entry pick up						10 am- 12pm

## Event location

Crosbie Morrison Building  
 Australian National Botanic Gardens  
 Clunies Ross St, Acton ACT 2601, Australia

## Facilities:

Parking: - ABNG parking fees

Disability friendly access

Security – supplied by ABNG. NB . Insurance for a piece is the responsibility of the entrant.