

Turnings To Dye For



Justin McCarthy

Early experiments in using dye in turning











The course with Phil Irons



























TRANSTINT®

A Concentrated Dye Solution

- **Reduce to use as a dye-stain**
VOC less than 50g/l when thinned with water
in the ratio of 1 oz. dye to 1 qt. water

- **Use as a finish toner**

Commercial and architectural use of product
may be restricted in California. For
more information, call 216-631-5309 or go to
www.homesteadfinishing.com/voc.htm

Bordeaux #6027

2 FL. OZ. VOC 622 g/l

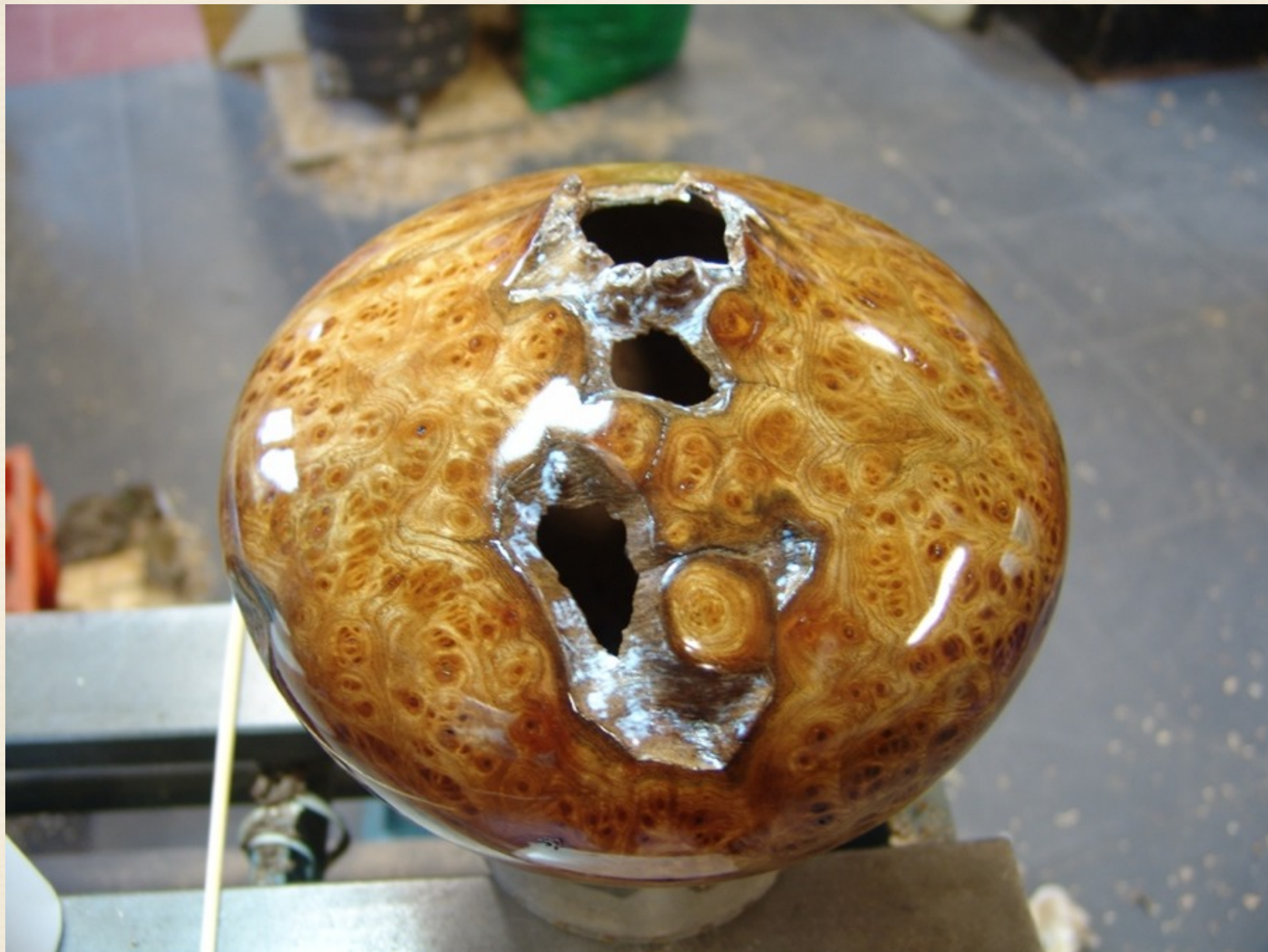
WARNING! Combustible liquid and vapor.
Keep away from heat, sparks and flame.
Contents harmful if swallowed.
See back label for other cautions. 05/06

Some examples of Phil's work

























Horse Chestnut Burr with metal leaf on the natural edge 8" x 5"



Olive Ash dyed with vinegar and wire wool and carved 5" x 5"



Natural top Burr Elm 6" x 3"



Horse Chestnut 7" x 4"



Burr Elm and metal leaf 9" x 6"



Eucalyptus Gunnii 10" x 4"



Horse Chestnut 4" x 3"



Olive Ash dyed with vinegar and wire wool and carved 6" x 4"



Norway Maple coloured 8" x 5"



Norway Maple coloured 8" x 5"



Sycamore textured and sprayed black with metal leaf 11" x 8"





Turnings since Phil's course



























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